MAXIMUS

ACTION / CRIME / ADVENTURE TRAILER SFX

INTENSE, COMPLEX, CONFLICT, CHASE, DANGER...

CINETOOLS PRESENTS

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EQUIPMENT LIST:

Rode NT1
Rode NT4
Rode NTG-3
Rode NTG-8
AKG C411PP
Neumann TLM102
Zoom H6 Handy Recorder
Zoom F8 Field Recorder
Tascam DR100MK3
Tascam DR-44WL
Adam A77X Monitors
Yamaha NS-40M Studio
Lexicon PCM70
Dynacord DDL12
Symetrix 525 Dual Gate Compressor Limiter
Yamaha SPX900
Waldorf Micro Q
Waldorf Rocket
Teenage Engineering OP1
Teenage Engineering PO-14 Sub
Roland SH201
Access Virus TI 2 Polar
Apogee Quartet
MacPro 8core

TECHNICAL SPECIFICATIONS :

Library Size: 5.48GB
Number of Files: 853
File Format: High Quality WAV
Sample Rate: 24bit / 96kHz

CONTENT :

110 Atmospheres & Backgrounds
- 034 Dark & Ominous
- 022 Rumbles
- 054 Tonal
048 Braams
161 Hits
- 035 Booms
- 025 Drum Loops
- 030 Drums & Percussions
- 071 Hits
075 Melodics
- 020 Hard Synth Lines
- 035 Ostinatos
- 020 Pianos
051 Pulses
180 Transitions
- 030 Downers
- 033 Markers
- 025 Risers
- 032 Stingers
- 060 Whooshes
228 Raw Sources & Field Recordings
- 046 Atmospheres
- 021 Booms
- 040 Hits
- 043 Impacts
- 044 Risers & Stingers
- 034 Whooshes

CINETOOLS
PRO SOUND DESIGN

Imagine that you are watching a great action movie. A strong-powered guy is on the scene and has just started chasing the bad guy, great tension in the air and you can see the bad guy starts sweat while he is running - everything looks great in the film as it should be, but something is missing. You can not feel the real feeling of the movie.. From silent comedies to modern blockbusters, cinema has always thrived on the thrill of the chase. Good music paints a mental picture of the suspense and thrill you might feel and fill all the missing parts of the emotions. And this time we're here to get you excited with the MAXIMUS and we're ready to take you on the top of the action and excitement! So hold your breath and start counting down - we are diving deep in MAXIMUS!!

Cinetools present 'Maximus' featuring 853 cutting-edge cinematic sounds comes with suspenseful and energetic, aggressive and strong, dynamic and hard hitting, heavy and powerful trailer sounds with the amazing fusion of organic and electronic elements - full of drive and energy! It's perfect tools for ramping up the intensity of your action-fused productions and good for setting up tension for any projects! An intense epic action melodics with driving pulses, orchestral energy, and big impacts, underscoring anything from a reckless helicopter chase to a battle between man and machine and any scene in which the bad guys are after the good guys.. Perfect for any scene that builds tension and eventually erupts! This library will add enough tension to your production and would work well in any chase and action scene.

The variety of sounds featured in this adrenaline-charged library, includes everything to lead your productions to the victory; heavy brass, stabbing strings and thumping percussions, dark and ominous atmospheres and drones, thrilling soundscapes, hypnotically powerful rumbling sounds, complex and stunning ostinatos, dramatic pianos, twist and turns melodics, dynamic sweeps and whooshes, distorted mega braams, drastic synth-lines, synthetic and sequenced pulses, epic drums and intense booms, stutter downers, impacts, explosions, suspenseful rises, ear-squeezing stingers, epic markers.. All these sounds are made exclusively to provide cinematic lovers a truly diverse sonic palette for creating high definition cinematic projects also well suited in many other situations where film standard sound is required. You can use these sounds as they are or mix and match them with other elements from this collection to create your own ideas. AND as usual this furious library includes variety of RAW SOURCES and FIELD RECORDINGS such as car and van engines, a generator, rattles, screechs, household items, electrical doors, windows, washing machines, microwave and different shape of material sounds ie. metal, wood, plastic, bronze, aluminium etc.. all of these sounds combined with the multi mic positions and recorded with Rode NTG-3, Neumann TLM102, AKG C411PP, Zoom F8, Tascam DR100MK3 - All the sounds are perfectly categorized and labeled to make it easy for you to use them and ready to combine with the other sources and create your own unique cinematic sound effects in a short time.

In detail expect to find 5.5GB of raw content including 853 powerful sound elements - consist of; 110 Atmospheres foldered as 34 Dark & Ominous, 22 Rumbles and 54 Tonal, 48 Braams, 161 Hits contains 35 Booms, 25 Drum Loops, 30 Drums & Percussions and 71 Hits, 75 Melodics divided into 20 Hard Synth Lines, 35 Ostinatos and 20 Pianos, 51 Pulses, 180 Transitions includes 30 Downers, 33 Markers, 25 Risers, 32 Stingers and 60 Whooshes, 228 Raw Sources & Field Recordings. All sounds are hyper-detailed, layered and manipulated they can easily be added to your projects. Every sound was originally recorded at 24 bit / 96kHz to ensure the highest quality for today's cinematic production needs and were edited for instant use in your projects or creative processing.

All of the samples have been pre-cleared and are 100% original & royalty-free for your use without any additional licensing fees. 'Maximus' will find its place in your library as an indispensable reference point for your next movie, trailer, game, documentary, advertising or any kind of cinematic and multimedia project. Perfect for high tension action-adventure productions, intense drama, crime & thriller projects, danger & reality shows, fighting - chasing - escaping scenes or situations of extreme danger of pressure. Also good for any motion design in need of an additional punch to it. And a great way to introduce a surprising violence.

Intense, complex, conflict, chase, danger...these are just a few words to describe this stunning library!

Raw Sources & Field Recordings

The raw sources were collected in different sessions: household items with the contact mic gave great results for impact layers, booms and hits, while a warehouse is where we recorded some car and van engines, a generator, rattles, screechs and a lot more. building tools , debris storage and foley studio, stoned drum room..

Albeit their limited frequency response, contact microphones can unveil a hidden world of sounds. We attached it on glass, metal plates like washing machines, and played them as percussion, and the result was a set of deep and rumbly hits.

All the sounds are recorded with Rode NTG-3, Neumann TLM102, AKG C411PP, Zoom F8, Tascam DR100MK3, combined with the multi mic positions then painstakingly edited and optimized for a quick use and layering and perfectly categorized and labeled to make it easy for you to use them and ready to combine with the other sources and create your own unique cinematic sound effects in a short time.

Whoosh Reaktor Ensemble & Waves Doppler

An essential tool for the Reaktor 6 free player. This ensemble features 4 slots for the user samples and additional 4 slots for the impacts. The samples can be pitched, looped and/or granulized before using them as sources for the whooshes. The doppler curve, with its speed, distance and symmetry control, makes it an extremely useful tool to work with for any kind of whoosh. It can be also really useful for impact layers, with the right settings.

Waves Doppler works in a similar fashion, you have to apply it on your channels or bus, and drag the points on the display to shape your own curve.

Cycling '74 MaxMsp

Legendary programming environment to make your dreams come true. Everything is possible in max, building your own instrument can lead to a complete new way to make sounds, deciding which parameters you will need. In this pack, we used a custom FM synthesizer to make drones, atmos and some Markers: Apart from the main sine wave and the modulators, the custom patch has a randomic offset of the modulator's frequencies and 4 different delay lines. The second patch used for some atmos was a resonator: a simple sample of white noise passing through some ultra resonant bandpass filters, turning the burst into a tonal landscape. The delay lines complete the sound.
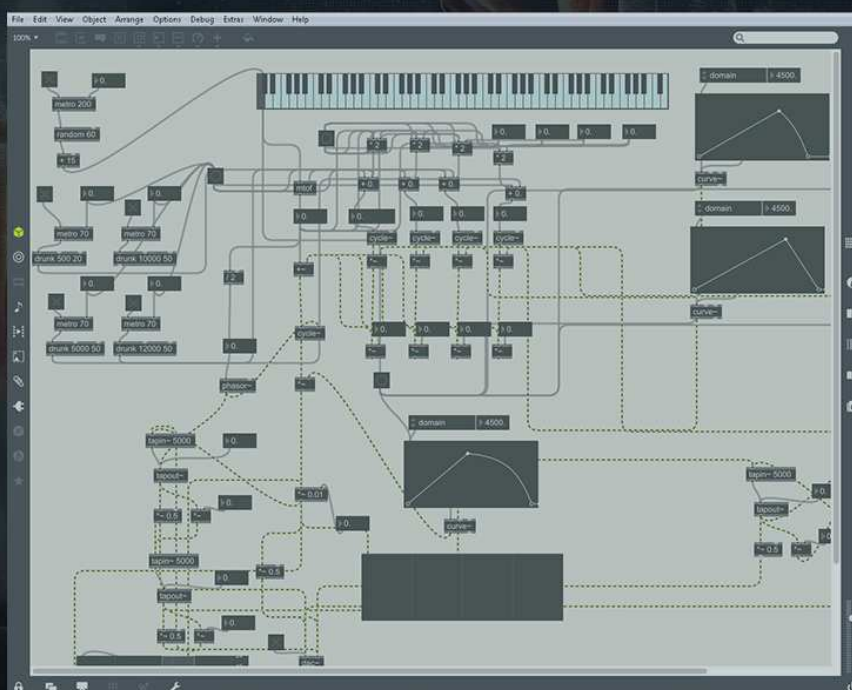
Another simple patch used for this collection was a glitch percussion instrument, a simple sine wave with exponential envelopes for amp and pitch.

Waves LoAir

Another essential tool to boost the lowend of your samples moving just a few knobs, instant rumbles and rock solid impacts!

Soundtoys Bundle

An amazing collection of top notch plugins for mixing. We especially used Decapitator, a saturation unit with several different types of distortion, and Deviloc, a more extreme distortion unit.

Izotope Iris 2

Spectral analizer for samples, it allows you to tune and play your samples (up to 4 layers) just in a selected section of the spectrogram. It was massively used in the atmospheres folder.

U-he The Dark Zebra

Definitely one of our favorite synth for cinematic scoring, with its semi modular environment, it offers oscillators with wavetables and additive engine, FM oscillators, Comb for resonant sources, and, in this version commisioned by Hans Zimmer, DIva's unique sounding filters. Extremely useful for the atmospheres, synth lines and some drum layers.

Fabfilter Saturn

Another great saturation tool. Saturn offers a multiband behaviour, and you are free to pan each of the band, select a different distortion algorithm, boost, eq. Definitely worth trying it on bus channels to enhance an entire group, or its single components.

IRCAM CatArt

Premium granular engine from the legendary Centre Pompidou, it allows you to drag mulitple samples directly into the interface and automatically organizes grains of audio according to the user choice: from note, to loudnes, brillance, and so on. Great tool for atmospheres and rumbles.

Paulstretch

Exrtreme timestretching tool, extremely useful for atmospheres, drones and ambiences. Paulstretch allows to bring out the drone side out of every sample.

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THANK YOU!

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We're always happy to hear from you..

Email: info@cine-tools.com

Thanks!
Cinetools Team

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