A dramatic landscape featuring a stormy sky with lightning bolts striking down over a forest. The word "EON" is prominently displayed in the center in a large, metallic, glowing font. Above the title, the text "CINETOOLS PRESENTS" is visible. The background shows a dark, rainy scene with a forest of evergreen trees and a body of water in the foreground. The overall mood is atmospheric and intense.

CINETOOLS PRESENTS

# EON

ORGANIC SOUNDSCAPES & FIELD RECORDINGS

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## EQUIPMENT LIST:

Rode NT4  
Rode NTG-3  
Rode NTG-8  
AKG C414  
Zoom H6 Handy Recorder  
Zoom F8 Field Recorder  
Adam A77X Monitors  
Yamaha NS-40M Studio  
Lexicon PCM70  
Dynacord DDL12  
Symetrix 525 Dual Gate Compressor Limiter  
Yamaha SPX900  
Waldorf Micro Q  
Waldorf Rocket  
Teenage Engineering OP1  
Teenage Engineering PO-14 Sub  
Roland SH201  
Access Virus TI 2 Polar  
Apogee Quartet  
MacPro 8core

## TECHNICAL SPECIFICATIONS :

Library Size: +23GB  
Number of Files: 1000  
File Format: High Quality WAV  
Sample Rate: 24bit / 96kHz

## CONTENT :

462 Designed Soundscapes  
126 Action & Sci-Fi  
025 Dramatic & Adventurous  
027 Mind Twisting  
028 Otherworldly  
024 Robotic & Futuristic  
022 Suspenseful & Tense  
116 Fantasy & Adventure  
032 Dreamy  
023 Magical  
018 Somber  
025 Spiritual  
018 Strange & Supernatural  
133 Horror & Thriller  
025 Bizarre & Creepy  
026 Cacophonies & Nightmarish  
026 Dark & Scary  
030 Disturbing & Anxious  
026 Psychologic & Tension  
087 War & Mystery  
019 Dark & Gloomy  
018 Epic & Majestic  
026 Mournful  
024 Mysterious  
538 Designer Tools  
144 Ambience & Field Recording  
140 Drone & Tonal Layer  
099 Stinger  
108 Texture & Sub  
047 Vocal & Instrument Phrase

Atmospheres and Backgrounds are the main parts of the compositions and more deciding to the mood of the projects. The other elements are fundamentals and must be found in every project, but everyone knows that the atmosphere is the backbone that reflects the emotions. If you are working on horror project you have to make things get creepier and creepier so you need to use something dark and gloomy as a background in the base. Or if it's a war theme project you need to find some battlefield ambiances as a background to give the audience that feeling. In this new adventure, we are here to support you with all the atmospheric elements whatever way you may need. SO set your imagination to discover new inspirations with EON and start to design your own magical universe with us!

Cinetoools proudly present EON; featuring over 23GB of organic soundscapes, evolving and epic battle drones, deep and mysterious ambiances, tense dreamscapes, robotic drones, paranormal atmospheres, science-fictional backgrounds, organic textures and a vast selection of stingers. It's time to fill all the gaps in your production with undiscovered elements!

This gorgeous collection offering a wide range of inspirational materials and contains a huge choice of extraordinary field recording and nature sounds, rains and thunderstorms, forest ambiances, waterfalls, streaming rivers, brooks and creeks, seashores and surfing waves, nature footsteps, environmental sounds, textured field recordings and tonal layers for sound designers who works on films, documentaries or video games and any other modern music producers.

EON divided into two main folders Designed and Designer Tools. All the designed sounds are hyper-detailed, layered and manipulated they can easily be added to your projects. Designed Folder is organized in various focused genres including Action & Sci-Fi, Fantasy & Adventure, Horror & Thriller and War & Mystery and each genres has includes their unique sub-folders for easy searching and finding the right mood quickly to evoke a specific emotions.. as we all know speed is essential in this industry and this incredible library opens a new world of creativity and spicing up your project.

Designer Tools as the name says, includes all the necessary elements you need to design your own organic and cinematic soundscapes from scratch... all the sounds are perfectly categorized and labeled to make it easy for you to use them and ready to combine with the other sources and create your own unique atmospheres in a short time.. or just fill the missing parts in your projects whatever you are working on!

Ambience & Field Recording; recorded in different locations with using a wide range of materials and loaded with variety of sounds range from amazing rain including drain pipes and storm drains, patters, puddles, showers and downpours, forest ambiances, birds, winds, heavy thunderstorm, lightning strikes all around, disturbing machinery sounds, inspiring rumbles and many types of water sounds range from waterfalls and streaming sounds, cave creeks, lakes, seashores contains everything from angry waves dashing against the rock to quiet calmly flowing bubbles, water pumps and many other experimental nature sounds.

Drone & Tonal Layer; many of sounds are recorded in forsaken places, abandoned factories, undergrounds, deserted warehouses, halls and corridors of old-buildings then layered and manipulated with analogue and digital synthesis.

Stinger; massive amount of aquaphone sounds, bowed cymbals and various metal scrapes from eerie phrases to dreamy sounds waiting to be discovered!

Texture & Sub; were designed using all kinds of field recordings plus some metal, plastic, glass, ice and much more. Used multiple granular synthesis techniques to manipulate the sounds microscopically - the result is most detailed and fully organic textures ever.

Also a diverse selection of boutique hardware devices, synthesizer modules and hybrid soft synths were utilized. Every sound was originally recorded at 24bit / 192kHz, designed and delivered in 24bit / 96kHz to ensure the highest quality for today's cinematic production needs and were edited for instant use in your projects or creative processing. Recorded with Rode NTG-3, Rode NT4, Rode NTG-8, AKG C414, Zoom F8, Zoom H6, Sound Devices 722 - you can use these sounds as they are or mix and match them with others from this collection to create your own story..

All of the samples have been pre-cleared and are 100% original & royalty-free for your use without any additional licensing fees. 'EON' will find its place in your library as an indispensable reference point for your next movie, trailer, game, advertising or any kind of cinematic and multimedia project. Also it's the perfect tool for all your documentary needs and ideal complement for producers and composers working in the genres of ambient, electronica and experimental.

This highly specialized pack invites you to explore an impressive atmosphere sounds comes from with natural forces..

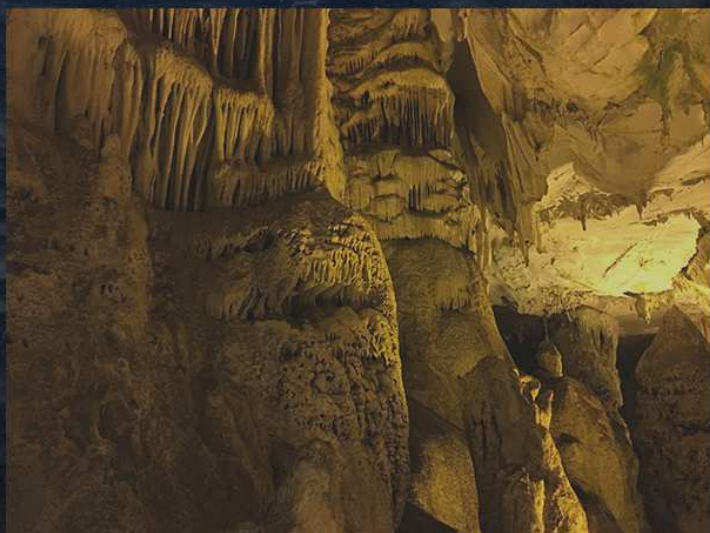
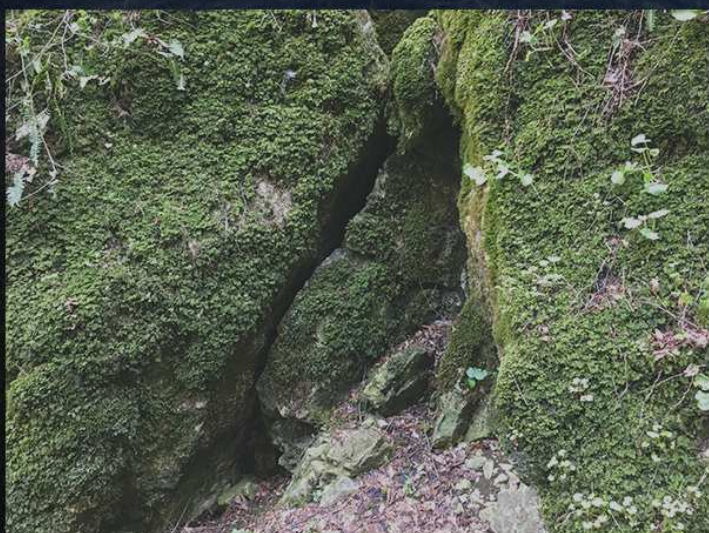
First we want to introduce the fields which we recorded great sounds for this library.



This village is really quiet and has unique ambience. You can reach the windy hills by following the waterways with the presence of bird sounds.



We can say that Longoz Forest is a secret piece from heaven. It is completely covered with water during winter and has a savage ambiances with trees of 8-15 meters tall. We captured a lots of water sounds with singing birds in there..



There were 60k bats living in this cave. Fortunately we learned that information after we finished our work.. But I have to admit that it has a really great ambience.. worth everything !!

We recorded many types of water sounds range from small brooks, waterfalls, lakes, seashore and other nature sounds..



This abandoned building was creepy but at the same time it was a great studio. Had its own melancholic acoustics and we captured many strange buzzing in there.



We are lucky to still have a wilderness to record in here! Through out the recording, there was no traffic noise or anything that cannot be avoided at this location. Just the sounds of nature, obviously peaceful!



During winter season, there are many deer, wild pigs, bears and some other wild animals living in these mountains. Luckily we did not meet any of them during our recording session, only the wind came down from the mountains!!



Some photos from our early morning recording session while birds singing their song and we can hear the soft murmur of a small river stream and the wind gently blowing through the trees. The perfect time to catch up some nature sounds!



In this recording session, we settled up in the one of the beautiful places, Longoz Forest surrounded by trees, mountains and wide variety of water resources such as small rivers, big dams, sound of underground ducts, canals, small brooks and waterfalls etc..



At the end of the day - we were all tired but definitely was worth of everything!



**THE HOLY WATER!!**

Our next recording session is all about water; and we choose our locations close to any type of foundations..



Sometime it is difficult to protect our microphones from the water splashes.



We really loved this place where the river came out of the cave - it has unique atmosphere..



Next stop is the Dupnisa Cave! and we are ready to go into there..



It's a little bit creepy inside but has very rich acoustic..



And some bats over there!



It was bleak and so peaceful. All you will hear's the call of the Wind!! nothing more..



This little girl who wanders with us during the whole day seems to be pretty tired =>

We are ready to catch up some waves!!



After the waves we still had a job to do with the rain..



Now it's time to capture the sounds of these heavy construction machines..They were grumbling and mumbling during all the session..



These pipes gave us very interesting voices when the wind passed through them.



It's a bit creepy feeling when we get inside these places but, never know what you might come across.. We captured very unique atmosphere and ambience sounds in this abandoned buildings..



Sometimes great sounds hidden inside some weird places and waiting to be discovered.



When our outdoor recording session was done, we back to our studio as we still have lots of materials waiting for us to capture their sounds.

And we start with this mighty instrument. It's DIY aquaphone and totally made by us. It has very unique and vibrant sounds you never imagine that. If you wonder how does it sounds simply check the Designer Tools / Stinger folder..



This recording was made inside the stone room with two different mic setup, we attached contact mic under of the DIY aquaphone and was able to make a much more interesting recording - the result is fantastic! we heard very strange pulsating and vibrating sounds.

Contact mics are good in to hear the hidden sounds, it's giving all the access to explore a secret world inside of the materials, something like a stethoscope.

There is a lot of sound source around us, we just have to hear it and this washing machine gave us beautiful sounds outside of it's usual duty.



ICE vs FIRE!!!



And ice meets fire - the results are surprising!!

This little man maybe too cold in the fridge but it recorded a perfect sounds!!





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We're always happy to hear from you..

Email: [info@cine-tools.com](mailto:info@cine-tools.com)

Thanks!  
Cinetools Team



If you enjoy EON - be sure to check out our other products!!

