CINETOOLS PRESENTS

MIST

SUSPENSE / THRILLER / MYSTERY

8.9GB OF HIGH QUALITY CINEMATIC SFX

ATMOSPHERES / BRAAMS / HITS / ANALOGUE SYNTH BEDS / PULSES / TRAILER THEMES
PERCUSSIVE LOOPS / PARANORMAL VOICES / RISES & REVERSES / MARKERS / STINGERS / WHOOSHES

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SUSPENSE THRILLER MYSTERY

8.9GB OF HIGH QUALITY CINEMATIC SFX ATMOSPHERES / BRAAMS / HITS / ANALOGUE SYNTH BEDS / PULSES / TRAILER THEMES / PERCUSSIVE LOOPS / PARANORMAL VOICES / RISES & REVERSES / MARKERS / STINGERS / WHOOSHES

EQUIPMENT LIST:

Rode NT1
Rode NT4
Rode NTG-3
Rode NTG-8
AKG C411PP
Lom Audio Usi Pro
Zoom H6 Handy Recorder
Zoom F8 Field Recorder
Tascam DR100MK3
Tascam DR-44WL
Sound Devices 722
Adam A77X Monitors
Yamaha NS-40M Studio
Lexicon PCM70
Dynacord DDL12
Symetrix 525 Dual Gate Compressor Limiter
Yamaha SPX900
Waldorf Micro Q
Waldorf Rocket
Teenage Engineering OP1
Teenage Engineering PO-14 Sub
Roland SH201
Access Virus TI 2 Polar
Universal Audio Apollo Twin Solo MKII
MacPro 8core

CONTENT :

631 Designed SFX
106 Atmospheres
019 Braams
157 Hits
099 Melodics
021 Analogue Synth Beds
078 Trailer Themes
020 Percussive Loops
025 Pulses
205 Transitions
029 Markers
025 Paranormal Voices
042 Rises & Reverses
045 Stingers
064 Whooshes
381 Designer Tools
058 Atmospheres
080 Hits
098 Impacts
005 Rises
044 Stingers
012 Textures
021 Voices
063 Whooshes
001 Bonus Theme Song (incl. 13 stems)

TECHNICAL SPECIFICATIONS :

Library Size: 8.89GB
Number of Files: 1026
File Format: High Quality WAV
Sample Rate: 24 Bit / 96kHz (Designed SFX)
             24 Bit / 192kHz (Designer Tools)

CINETOOLS
PRO SOUND DESIGN

Dark, Hypnotic and Mystic all comes together for this enchanting library. Cinetools proudly presents 'Mist'; it's a phenomenal SFX library that uniquely blends the genres of mystery, crime, thriller and supernatural fiction. This enigmatic library featuring over 1000 captivating sound effects, covering a wide range of components all are combined with suspense, horror and sci-fi moods perfectly and opens a new world of creativity.. So be warned, once you dive into universe of Mist your imagination start working tick-tock, tick-tock and then you won't be able to stop it!

Mist' includes all the necessary elements you need to create mysterious project from scratch or accenting moods to any existing one. This peerless library provides a massive amount of intriguing sounds such as intense atmospheres and unnerving ambiences, epic rises and ethereal melodies, energetic pulses and oppressive designed cinematic sequences, menacing deep brass and reverberant percussions, chaotic impacts and imposing hits, disturbing soundscapes and dark stingers, dramatic pianos to epic orchestral phrases, terrifying shockers to deepest booms, innovating whooshes and powerful transitions, deafening crescendos and deep pounding drums, and more. All is right here and ready to use, just inject them to fill in something that is missing in your old project OR mix them with other elements to achieve totally unique and different sounds.

Every sound in "Designed SFX" folder was meticulously recorded at 24bit / 192kHz, designed and delivered in industry-standard 24bit / 96kHz to ensure the highest quality for today's cinematic production needs and the "Designer Tools" comes with an incredible sample rate of 192kHz/24bit to give you the best quality for extreme pitch-shifting and FX processing while keeping a top notch level of clarity and precision. Recorded with Rode NTG-3, Rode NT4, Rode NTG-8, Rode NT1, AKG C411 PP, Lom Audio Usi Pro, Sound Devices 722, Zoom F8, Zoom H6, Tascam Dr-100 MKIII, Tascam DR-44WL.

In detail expect to find almost 9GB of high quality sounds including 1026 ready-to-use cinematic SFX divided into two main folders Designed SFX and Designer Tools. Designed SFX Folder contains 631 designed sounds consist of 106 Atmospheres, 19 Braams, 157 Hits, 99 Melodics divided into 21 Analogue Synth Beds and 78 Trailer Themes, 20 Percussive Loops, 25 Pulses and 205 Transitions includes specific sub-folders such as 29 Markers, 25 Paranormal Voices, 42 Rises & Reverses, 45 Stingers and 64 Whooshes. Designer Tools includes 381 sounds with an incredible sample rate of 192kHz/24bit to give you the best quality for extreme pitch-shifting and fx processing while keeping a top notch level of clarity and precision. Plus one Theme Song (incl. 13 stems + 1 full mix) as a BONUS. All the sounds in this library are perfectly categorized and labeled to make it easy for you to find them and to speed up your workflow with finding the right elements quickly to evoke a specific emotions you needs!

"Mist" will find a place in your library as an indispensable reference point for your next masterpiece. No matter it's a series, movie, trailer, game, documentary or moreover this library suitable for variety of style from mystery to thriller, deep-emotional to dark sci-fi and beyond also it's a good sources for anyone interested in intense themes, soundtracks for suspense scenes, dark underscores, time travel backdrops, supernatural mysteries or just something original!

CINETOOLS
PRO SOUND DESIGN

Locations:

All the sounds are recorded in different locations to create this stunning collection! Hits, impacts and resonant metal sounds in the designer tools were recorded in a warehouse used to stock plumbers tools.
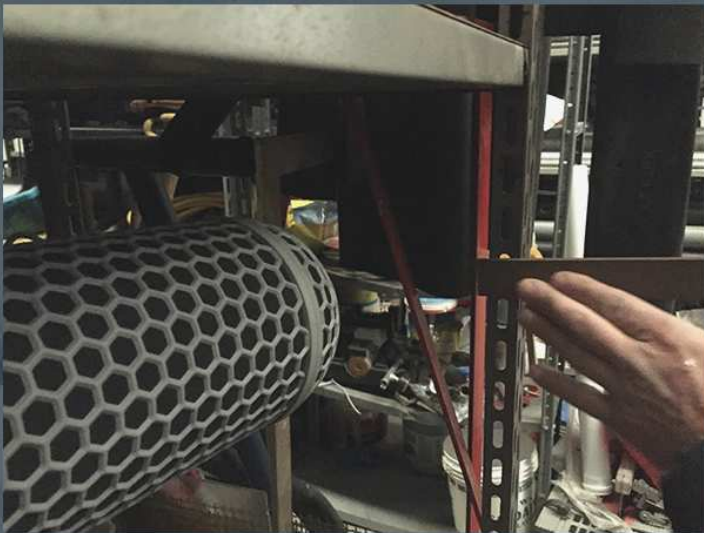
Atmospheres and some whooshes were recorded in Venice, Milan Subway, Taranto and Albisola. Fireplaces, Rivers, and some sounds directly coming from the feet of Aprica's mountains

Gear and Techniques:

We used our portable recording kit which is custom made by us with a short mic cable and attached to Tascam DR-44WL handheld recorder to the RYCOTE SUPER-BLIMP NTG KIT - RODE NTG-3 microphone inside. It's very handy and useful setup.

Lom Audio Usi Pro: Excellent small stereo condenser microphonoes, they are studied to capture even the quietest sounds, and unsing them is such a unique experience: you can hear something you wouldn't normally, and this means that a new sonic world is in your hands: a simple pencil drawing can be very loud for the Usi Pro and everyday sonic objects can become a new source. Also used to capture the rumbles of dryers, washing machines and dishwashers.

Moog Sub 37: A "classic", involved in the Analogue Synth Beds folder, with its super rich sound, the capability of this instruments never disappoint neither stops to mesmerize despite the paraphony. Used in combination with several delay lines and with the Blackhole reverb, the Sub 37 was responsible for some lush atmospheres, low rumbles, otherworldly arps.

Make Noise 0 Coast: A Tabletop semimodular synth that can give ultra distorted and screaming sounds. The patch points as well as the controls give a lot of flexibility, specially in the audio-rate modulation, which can result in FM, AM, and more. Used in the Analog Synth Beds folder, stingers and reverses.


Richard Devine's GrainCube: A multi-grain ensemble for Reaktor 5, load in up to 4 different Sample Maps and granulize everything with ultra flexible random settings. The random controls offer a range for the random madness.

iZotope RX6: Sound repair suite used to clean, where needed, the sources, specially with the De-Click and De-Noise unit. RX can really be a magic tool if you don't have the possibility to record again the source or if the source is so quiet and some preamp noise stands out.

Max Msp: Programming environment in which you can create every audio tool you dream. We built a custom FM synthesiser with 4 delay lines for some of the atmospheres, a resonator synthesiser that can morph any incoming audio signal into a metallic but tonal atmosphere and a simple tool for using, in cascade, DC offset, Bit Reduction and Overdrive.
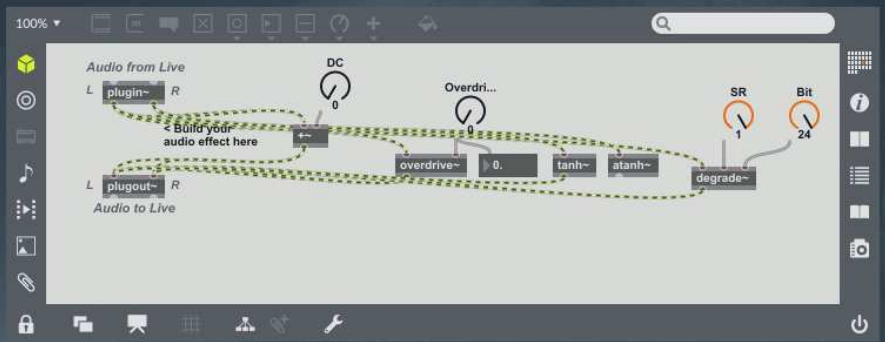
Soundtoys Crystallizer: Grain-delay with pitch options, used to add interest and to harmonize some atmospheres, morphing low rumbles into lush and magical textures. Used in the atmospheres folder.

Soundtoys Decapitator: Great saturation unit, useful in different aspects: from sound warming to compete audio destruction.

NI Razor: An Additive Synthesizer for Reaktor, with a truly unique, distincitve sounds. The partial effects, which distribute the harmonics, and the weird oscillators and filter, can really teleport into another sonic dimension.

Amazing Noises Outer Spaces: Reverb for Max For Live, it is a unique sound design tool due to some of its functions, like the overdrive and the resonator included in the interface. You can obtain ultra wide and long reverbs, tune the sounds and distort them. A lot of the boom sounds come out with the help of this tool.

iZotope Trash 2: Magnificent multiband distortion unit, with so many algorythms that makes this plugin the right tool for every situation. Here, again, it was used from subtle saturation to fuzz distortion, specially on the Impact sounds.

Some photos from our recording sessions!

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PRO SOUND DESIGN

THANK YOU!

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If you have any questions or need anything at all, just let us know. We're always happy to hear from you..

Email: info@cine-tools.com

Thanks!
Cinetools Team

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8.9GB OF HIGH QUALITY CINEMATIC SFX

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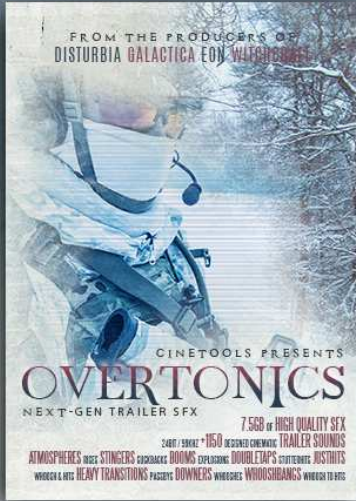
TRAILER SFX
1165 Files / 7.4GB
24bit/96kHz
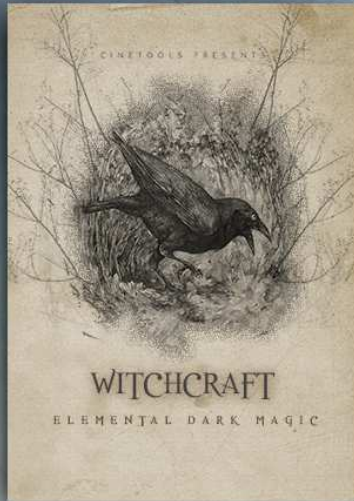
ELEMENTAL DARK MAGIC
1757 Files / 13.2GB
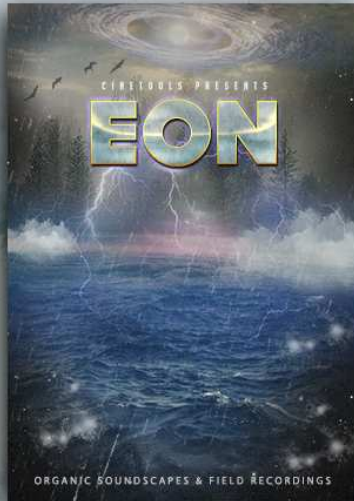24bit/96kHz - 24bit/192kHz

SCI-FI
1200 Files / 7.61GB
24bit/96kHz

HORROR
530 Files / 3.5GB
24bit/96kHz

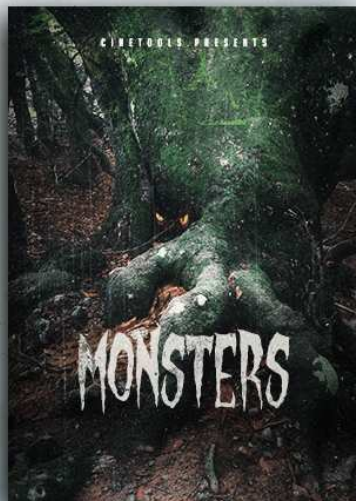**ACTION / CRIME / ADVENTURE**
853 Files / 5.48GB
24bit/96kHz

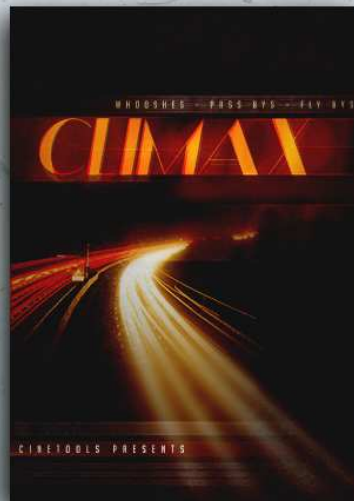**ORGANIC SOUNDSCAPES & FIELD RECORDINGS**
1000 Files / +23GB
24bit/96kHz

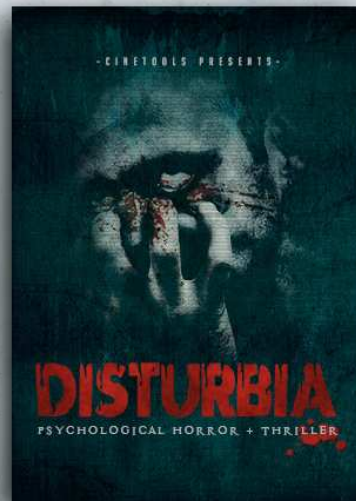**CINEMATIC DRUM LOOPS/HITS**
+840 Files / +2.7GB
24bit/96kHz

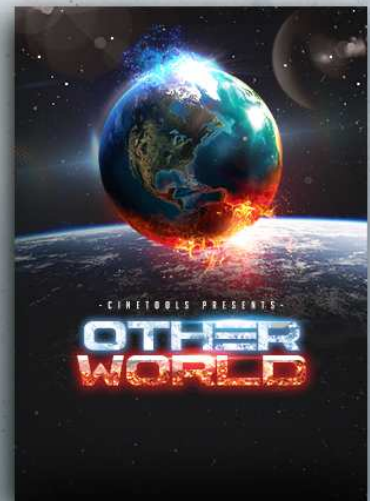**ANCIENT WAR/BATTLE-FICTION**
+800 Files / +5.4GB
24bit/96kHz

MONSTERS / CREATURES
+1200 Files / +2.6GB
24bit/96kHz - 24bit/192kHz

WHOOSHES / PASSBYS / FLYBYS
+900 Files / +2GB
24bit/96kHz

PSYCHOLOGICAL HORROR & THRILLER
+1000 Files / +6GB
24bit/96kHz

DARK SCI-FI / MYSTERY
+750 Files / +5GB
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Bundle Offer
SAVE 40%

★ ★ ★ ★ ★

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MONSTERS, CLIMAX, EON, GALACTICA, WITCHCRAFT
MONSTERS / CREATURES / WHOOSHES / PASS-BYS / FLY-BYS / SCI-FI
ORGANIC SOUNDSCAPES & FIELD RECORDINGS / ELEMENTAL DARK MAGIC

This mega bundle will find its place in your library as an indispensable reference point for your next movie, trailer, game, advertising or any kind of cinematic and multimedia project and anything else that needs a striking sound design. From fantasy to adventure, action to sci-fi, horror to thriller, war to mystery; whatever you are doing - "Game & Movie SFX Bundle" has all you need to give everything the right intense sense of motion!

This is an unmissable chance and unbeatable price - get these ultra cool SFX libraries with 40% discount!

This heavy-weight bundle contains the following titles:

- Monsters
- Climax
- EON
- Galactica
- Witchcraft

"Trailer SFX Bundle" is well-suited for any kind of cinematic projects from fantasy to adventure, action to sci-fi, horror to thriller, war to mystery; whatever you are doing! This energetic collection provide lots of inspiration and perfect foundation for your project needs. Ideal for use in movies, games, trailers, documentaries, advertising, multimedia projects or any kind of other audio-visual productions. Also perfect for use in any kind of electronic music productions.

This is an unmissable chance and unbeatable price - get these ultra cool SFX libraries with 40% discount!

This blockbuster bundle contains the following titles:

- Otherworld
- Distrubia
- Climax
- Titanomachy
- Hell Drums
- Maximus

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TRAILER SFX BUNDLE

SAVE 40%

OTHERWORLD
TITANOMACHY
HELL DRUMS
DISTURBIA
CLIMAX
MAXIMUS

5193 READY TO USE
27GB HIGH QUALITY SFX
TRAILER SFX

PSYCHOLOGICAL HORROR / THRILLER & WHOOSHES
PASS-BYS / FLY-BYS & CINEMATIC DRUM LOOPS & HITS
ANCIENT WAR / BATTLE-FICTION & DARK SCI-FI / MYSTERY
...ACTION / CRIME / ADVENTURE ...